

# Jenny Jones

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19899

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Jenny Jones

William Rimmer  
Arr.: Bertrand Moren

Allegro moderato ♩ = 100

A ⊕ Opt. cut to B

Solo E♭ Horn

Piano *f*

7

14

EMR 19899

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

20

Musical score for measures 20-25. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking *f* with a hairpin is placed above the piano part in measure 22.

26 **B**  $\phi$ 

Musical score for measures 26-29. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking *mf* is present in both the vocal and piano parts.

30

Musical score for measures 30-33. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking *mf* is present in both the vocal and piano parts. An *opt.* marking is above the vocal line in measure 31.

34

Musical score for measures 34-37. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking *p dolce* is present in both the vocal and piano parts. The text *A piacere* is written above the vocal line in measures 35 and 36.

39 rit. . . . . **C** A tempo ♩ = 100

Musical score for measures 39-42. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for piano accompaniment. Dynamics include *mf*, *f*, and *ffp*. Measure 42 features a triplet of eighth notes in the treble staff.

43

Musical score for measures 43-46. The system includes a treble clef staff with a melodic line and a grand staff for piano accompaniment. Dynamics include *f*. Measures 43 and 45 feature sixteenth-note runs in the treble staff, with measure 45 containing a sextuplet. Measure 46 features a sustained piano chord in the grand staff.

47 rit. . . . . **D** Cadenza ad lib.

Musical score for measures 47-48. The system includes a treble clef staff with a melodic line and a grand staff for piano accompaniment. Measure 47 features a melodic line with a quintuplet. Measure 48 features a melodic line with an optional flourish marked "opt." and a piano accompaniment consisting of sustained chords.

49

Musical score for measures 49-50. The system includes a treble clef staff with a melodic line and a grand staff for piano accompaniment. Measure 49 features a melodic line with triplet markings. Measure 50 features a melodic line with a *mf* dynamic and a piano accompaniment consisting of sustained chords.

50 **E** A tempo ♩ = 100

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 50 starts with a dynamic marking of *mf*. The vocal line contains sixteenth-note runs and a triplet in measure 52.

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Measure 53 has a dynamic marking of *mf*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. The vocal line includes an optional section marked "opt." and a ritardando section marked "rit." with a dashed line.

57 **F** A tempo ♩ = 100

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a triplet accompaniment in the left hand. The vocal line is mostly rests. Measure 57 has a dynamic marking of *p*. Measure 58 has a dynamic marking of *p*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *p*.

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet accompaniment. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. The vocal line is mostly rests. A *rall.* marking is present above the vocal line in measure 64.

64

**G** Cadenza ad lib.

Musical score for measure 64. The system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*f*) dynamic and contains a complex melodic line with many sixteenth notes and slurs. The grand staff accompaniment is minimal, with a few notes in both the treble and bass clefs.

65

Musical score for measure 65. The system consists of three staves. The treble staff features a melodic line with several sixteenth-note runs, each marked with a '6' (likely indicating a sixteenth-note group). The dynamics range from *f* to *p*. An 'opt.' marking is present above the final notes. The grand staff accompaniment is sparse, with a few notes in both the treble and bass clefs.

66

Musical score for measure 66. The system consists of three staves. The treble staff contains a dense, continuous sixteenth-note run with multiple slurs and dynamic markings of *p* and *f*. Each group of sixteenth notes is marked with a '6'. The grand staff accompaniment is minimal, with a few notes in both the treble and bass clefs.

67

opt.

**H** A tempo ♩ = 100

Musical score for measure 67. The system consists of three staves. The treble staff begins with an 'opt.' marking and a forte (*f*) dynamic, followed by a few notes and then a rest. The grand staff accompaniment is more active, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. It features a complex harmonic structure with chords and moving lines in both the treble and bass clefs.

73

rall. . . . .

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The tempo is marked "rall." and the dynamics are "p".

79

**I** Tema allegretto ♩ = ca. 112

Musical score for measures 79-86. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The tempo is marked "Espressivo" and the dynamics are "p".

87

**J**

rit. . . . . A tempo ♩ = ca.112

Musical score for measures 87-95. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The tempo is marked "rit." and "A tempo", and the dynamics are "Espressivo".

96

Musical score for measures 96-102. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

103 **K**

Musical score for measure 103, marked with a box 'K'. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and chords in the left hand. The piano part starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes with some slurs.

111 **L** 1st Variation - Allegro

Musical score for measure 111, marked with a box 'L' and titled '1st Variation - Allegro'. The score is in 3/4 time. The piano accompaniment features a steady eighth-note bass line. The right hand has a melodic line with many triplets and an optional section marked 'opt.'. The dynamic is mezzo-forte (*mf*).

117 **M**

Musical score for measure 117, marked with a box 'M'. The score is in 3/4 time. The piano accompaniment has a steady eighth-note bass line. The right hand features a melodic line with triplets and slurs. The dynamic is mezzo-forte (*mf*).

122

Musical score for measure 122. The score is in 3/4 time. The piano accompaniment has a steady eighth-note bass line. The right hand features a melodic line with triplets, a sextuplet, and an optional section marked 'opt.'. The tempo markings 'rit.' and 'A tempo' are present. The dynamic is mezzo-forte (*mf*).



128

opt.

Musical score for measures 128-133. The top staff features a melodic line with frequent triplets and an 'opt.' marking. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

134

**N** Allegretto ♩ = 112

Musical score for measures 134-142. Measure 134 starts with a triplet. The piano part has a forte (*f*) dynamic. The score ends with a mezzo-forte (*mf*) dynamic marking.

143

**O** 2nd Variation - Vivace

Musical score for measures 143-147. The piano part has a mezzo-forte (*mf*) dynamic. The melody is more active than in the previous section.

148

**P**

Musical score for measures 148-152. The piano part has a piano (*p*) dynamic. The melody continues with eighth-note patterns.

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Es-Horn
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

## E<sup>b</sup> HORN STUDIES

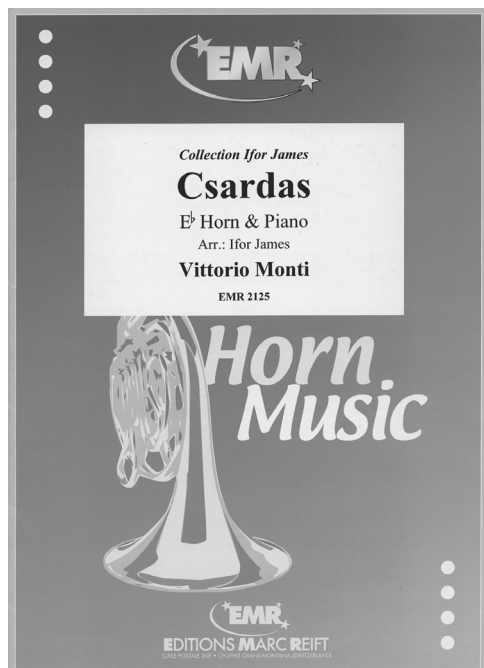
EMR 185	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 145	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 117J	KOMISCHKE, Uwe	24 Etüden
EMR 125J	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126J	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127J	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13162	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13163	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13164	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13165	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13166	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13167	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire
EMR 163	SLOKAR / REIFT	Doppel- und Dreifachzunge
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

## E<sup>b</sup> HORN & PIANO

EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 909J	ARMITAGE, Dennis	Candlelight Waltz
EMR 510J	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923J	BEATLES, The	Eleanor Rigby (8)
EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur

## E<sup>b</sup> Horn & Piano (Fortsetzung – Continued - Suite)

EMR 2200J	BOEHME, Oskar	Danse russe
EMR 2200J	BOEHME, Oskar	Russian Dance
EMR 2200J	BOEHME, Oskar	Russischer Tanz
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 2137J	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2300	DEBONS, Eddy	Akron
EMR 2163K	DEBONS, Eddy	Danses païennes
EMR 2167K	DEBONS, Eddy	Dinardzade
EMR 2165K	DEBONS, Eddy	Divertimento
EMR 2434	DEBONS, Eddy	Espereao
EMR 2164K	DEBONS, Eddy	Fantasietta
EMR 2432	DEBONS, Eddy	Kirbo
EMR 2196K	DEBONS, Eddy	Prélude et Burlesque
EMR 2192J	DEBONS, Eddy	Quintus
EMR 2377	DEBONS, Eddy	Sadhana Boudhana
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 2321	FILLMORE, Henry	15 Rags
EMR 905K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 905J	FRANCK, Melchior	I Got Rhythm
EMR 907J	FRANCK, Melchior	'S Wonderful
EMR 913J	FRANCK, Melchior	Summertime
EMR 908J	FRANCK, Melchior	The Man I Love
EMR 2228	FRANCK, Melchior	Konzert-Etüde
EMR 302J	FRANCK, Melchior	Prelude & Fugue (Sturzenegger)
EMR 2199J	HÄNDEL, Georg Fr.	Fantaisie slave
EMR 2199J	HÄNDEL, Georg Fr.	Slavische Fantasie
EMR 2199J	HÄNDEL, Georg Fr.	Slavonic Fantasy
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927K	LOEILLET, J.B.	The Pink Panther
EMR 301J	MANCINI, Henry	Adagio - Largo - Allegretto
EMR 2012	MARCELLO, B.	Capriccio
EMR 2125	MICHELE, Jean-Fr.	Csardas
EMR 2133K	MONTI, Vittorio	Feelings
EMR 923J	MORRIS / GASTE	The Beatles (8)
EMR 2151K	MORTIMER (Arr.)	Happy Birthday
EMR 264	MORTIMER, John G.	Konzert N° 3 (Orval)
EMR 2306K	MOZART, W.A.	El Toro
EMR 306K	NORIS, Günter	Suite de Danses (Sturzenegger)
EMR 304K	PEZEL, Johann	Sonate F-Dur (Sturzenegger)
EMR 2030K	PORPORA, N.A.	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 213K	RICHARDS, Scott	Hummelflug (Slokar/Reift)
EMR 2174K	RIMSKY-KORSAKOV	Romance
EMR 2172J	SAINT-SAENS, C.	Zigeunerweisen
EMR 6073K	SARASATE, Pablo De	Serenade D 957 N° 4
EMR 2171	SCHUBERT, Franz	Three Horn Miniatures
EMR 2308K	STIRLING, Ian	El Choclo
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 2294K	TAILOR, Norman	O Sole Mio (Richards)
EMR 2304K	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305K	TRADITIONAL	Romance
EMR 2305K	WEBER, C.M. von	Romance



**A World of Music...**

**PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER**



**www.reift.ch**